

On the occasion of the first Snoopy Trophy VdA – Sixth Aosta Valley Trophy, RAI GULP (one of the most famous italian tv channel dedicated to young people), will do a 30 minutes special article. This thing is not only a great promotional event for us and for the Aosta Valley region (which host the trophy), but also a huge recognition for the work made since the first edition of our trophy.

The special article will be a moment of pure joy and fun for all the young athletes that will be envolved and everybody will be able to see himself on the screen. As for the seriousness of this project, RAI GULP needs that the parents of the young athletes and the person concerned agree to the shooting by signing an essential and compulsory waiver. You will find this waiver and the paperwork needed for the project as an attachment to this e-mail: you have to download them and complete them.

During the trophy you have to bring them with you, otherwise the person concerned will be left out from the tv shooting. Paperwork are downloadable from the website www.snoopytrophyvda.it

P.S. Fields in the form with personal informations are mandatory fields and shall be filled in with personal details of the parents ad the person concerned. Remember to bring with you not only paperwork but all the required documents (ID copy for exemple).

RELEASE FOR MINORS

Rome, _____

TO
RAI Radiotelevisione Italiana S.p.A.
Viale Mazzini n.14
ROMA

Org Unit 4310

RE: Release for participation in the Programme with the temporary/final title “CALCIO CHE PASSIONE ” (hereinafter referred to as the “Programme”) and related web-site www.raigulp.rai.it

We, the undersigned (enter the name and surname of the parents)

holders of parental authority for (enter the name and surname of the minor), hereinafter referred to as the “Minor”

born in _____ on _____ Tax Code _____

born in _____ on _____ Tax Code _____

resident in _____

Minor born in _____ on _____ TaxCode _____

resident in _____

declare and warrant as follows:

- (a) to accept that the Minor participate, including through interventions on video and in the studio on _____, in the Programme in the capacity as _____ (hereinafter referred to as “**Contribution**”), a Programme whose intellectual property rights and rights of commercial exploitation are held 100% by Rai – Radiotelevisione Italiana S.p.A. (hereinafter referred to as “**RAI**”) and, on its behalf, by its assignors in any capacity, exclusively and without any limits whatsoever (e.g., in terms of form, means, Territory, passages, technologies, etc.);
- (b) that the Minor is in good and suitable mental and physical condition for the production of the Contribution;
- (c) to grant RAI and its assignors, in any capacity, irrevocable authorisation to make the shoot (hereinafter referred to as “**Shoot**”) of the Minor’s Contribution, with any means (e.g., TV, cinematographic, photographic, etc.) and at all stages of production of the said Contribution (including, for example, the preparation, so-called backstage, etc.), proceeding with the related exploitation of the image, name and/or voice as well;
- (d) that RAI and, on its behalf, its assignors in any capacity are entitled, on an exclusive basis, to 100% of the rights of economic and commercial exploitation – as set out in Annex 1 hereto (Annex 1 - Rai Rights and Definitions) - and of the Programme (including each and every element and/or sequence), as well as of the Contribution and Shoot (including each and every element and/or sequence, including the rights of exploitation of my likeness, name and/or voice), without any limit (e.g., of territory, form, passages, technology, etc.);
- (e) that the Minor shall not introduce any element having a direct and/or indirect advertising nature and/or purpose (including, by way of non-exhaustive example, the clothing worn which, inter alia, shall be devoid of visible brands during the Shoot), as RAI and its assignors in any capacity are also entitled to the broadest right of advertising exploitation of the Programme, Contribution and Shoot as specified in Annex 1 referred to above;
- (f) that during participation in the Programme the Minor shall strictly abide by any and all regulations of any nature applicable to the production and/or dissemination of his/her Contribution, whether of a primary and/or secondary level and/or whether it is contained in Self-Regulation Codes and/or in resolutions/provisions of competent authorities, including the Parliamentary General Policy and Supervisory Committee for radio and TV

systems; said regulations are well known to us. By way of non-exhaustive example: regulation on the protection of minors, on the protection of copyright and related rights, on the correct and legitimate exercise of the right to report news and/or of information and/or criticism/satire, on the protection of privacy, on fairness doctrine, and on the protection of the right of image and/or honour/decorum/reputation, the Code of Ethics and Organisational Model adopted by RAI pursuant to Italian Legislative Decree No. 231/2001 as amended, the Three-Year Corruption Prevention Plan, no-smoking regulations, access and/or security procedures implemented by RAI, etc. (hereinafter referred to as a whole as “**Regulation**”). Specifically, you undertake, together with the Minor, to keep and consider any and all Confidential Information as set out in Annex 3 “Confidential Information” as strictly confidential and subject to the obligation of confidentiality, hereby undertaking any and all related obligations;

- (g) that the Minor shall comply with all instructions that s/he receives before and during the Programme by the RAI Production Manager and to have acknowledged and recognised that the place of production where the shooting will be held is suitable for the activities in conditions of utmost safety;
- (h) to expressly undertake as of now to hold harmless and indemnify RAI and its assignors in any capacity – both substantially and in court - in the case of any economic claim, administrative sanction or, in general, damage that may arise from violations, inaccuracies and/or omissions in the commitments and/or statements and guarantees made, without any possibility to raise objections and without any limits in terms of time and/or amount with the exception of those of a mandatory nature set out by current regulations;
- (i) to undertake any and all responsibility for all the statements made by the Minor during participation in the Programme;
- (j) to acknowledge that RAI and its assignors do not undertake and have not undertaken any obligation with regard to the participation of the Minor in the Programme and/or on the actual use, in whole or in part, of the Contribution and/or Shooting and therefore not to make any claim, whether for compensation, indemnity or otherwise, vis-à-vis RAI and its assignors in the event of non-participation and/or non-use;
- (k) to acknowledge that this release is granted free and that therefore we do not claim any compensation and/or indemnity for anything provided for herein, including the exercise by RAI and, on its behalf, by its assignors in any capacity of one and/or more rights over Programme and/or Contribution and/or Shooting herein specified;
- (l) to acknowledge and accept that RAI and its assignors in any capacity shall be liable for the images and/or testimony and/or statements rendered by the Minor as part of the Programme, including those relating to personal and third-party information;
- (m) to acknowledge that, in the event of any dispute concerning the application and/or interpretation of this release and/or concerning the production and/or use of the Minor’s Contribution, the related Shooting and/or Programme shall be submitted to the exclusive jurisdiction of the Courts of Rome, Italy;
- (n) to have perfectly understood the meaning of anything stated and warranted herein and to sign it with full knowledge of the scope of any and all provisions herein.

Annex 1: RAI Rights and Definitions

Annex 2: Privacy Policy pursuant to Article 13 of Italian Legislative Decree No. 196-03 -Transfer of Material - Minors

Annex 3: Confidential Information

Kind regards,
Yours faithfully,

THE UNDERSIGNED Signatures (name and surname first in block letters and then in legible cursive)

NB: ATTACH HERETO A COPY OF AN ID DOCUMENT WITH SIGNATURE OF THE SIGNEES.

OR

ANNEX 1 AUTHORISATION ISSUED BY _____ IN RELATION TO THE MATERIAL DESCRIBED IN ANNEX A

RAI's Rights

For authorisation regarding participation by natural persons in programmes: Footage Rights as per the authorisation

RAI's Rights to economic exploitation and commercial use (together the "Rights") Free TV Rights: the broadcast/communication to the public - with any technology and/or on any electronic communication Network and/or by any method (i.e. streaming, simulcasting, etc.), currently known or yet to be invented - of a signal for the reception of the Contribution and related Footage or the Material on a television and/or on a screen (for example a PC monitor, tablet, smart-phone, mobile phone, etc.), without payment of any fee by the Users apart from any TV licence fee or taxes as required by law.

Pay TV Rights: the broadcast/communication to the public - with any technology and/or on any electronic communication Network and/or by any method (i.e. streaming, simulcasting, etc.), currently known or yet to be invented - of a signal for reception of the Contribution and related Footage or the Material on a television and/or on a screen (for example a PC monitor, tablet, smart-phone, mobile phone, etc.), for payment of a subscription by the Users (apart from any reception for payment for an individual programme) so that a number of channels and/or products can be watched.

Pay Per View and/or Near Video On Demand Rights: the broadcast/communication to the public - with any technology and/or on any electronic communication Network and/or by any method, currently known or yet to be invented - of a signal for reception of the Contribution and related Footage or the Material on a television and/or on a screen and/or on any device that can receive an audio/video signal (for example a PC monitor, tablet, smart-phone, mobile phone, etc.), for payment of a specific amount for each individual use by the Users, on the dates set by the Supplier of the media services.

Video On Demand Rights (VOD Rights): the broadcast/communication to the public - with any technology and/or on any electronic communication Network and/or by any method (i.e. streaming, downloading, etc.), currently known or yet to be invented - of a signal for reception of the Contribution and related Footage or the Material on a television and/or on a screen and/or on any device that can receive an audio/video signal (for example a PC monitor, tablet, smart-phone, mobile phone, etc.) at the time specifically requested and chosen by the Users. VOD Rights should also be understood to include all the functions normally related to them (for example pause, forward, rewind, and Catch UP TV Rights which refer to the right to exploit the Contribution and related Footage or the Material, in whole or in part, as part of a non-linear service which allows Users to watch and/or to re-watch the Contribution and related Footage or the Material, in whole or in part, with any technology and/or on any electronic communication Network and/or by any method currently known or yet to be invented - after its original broadcast on television channels, for a limited period of time. The following is a list that includes but is not limited to the main types of VOD Rights:

1. Free Video On Demand (FVOD Rights): VOD Rights whereby the Supplier of the media services gives Users access to a digital copy of the Contribution and related Footage or the Material with (Advertising Video On Demand Rights - AVOD Rights) or without the option of supporting said access by selling advertising space;
2. Subscription Video On Demand (SVOD Rights): VOD Rights whereby the media services Supplier gives Users access to a digital copy of the Contribution and related Footage or the Material when the Users enter into a subscription contract that provides for payment of a periodic subscription fee to watch various programs;
3. Transactional Video On Demand (TVOD Rights): VOD Rights whereby the media services Supplier gives Users access to a digital copy of the Contribution and related Footage or the Material for payment by the Users of a specific fee for each time it is used. TVOD Rights include the Electronic Sell Through Rights, also known as Download To Burn/Own Rights (hereinafter also referred to as EST Rights or DTB/DTO Rights) and the Download to Rent Rights (hereinafter also referred to as DTR Rights), defined respectively as: (i) EST Rights, rights whereby the media services Supplier allows the Users to purchase, against payment, a digital copy of the Contribution and related Footage or the Material for non-public viewing in private homes and (ii) DTR Rights, rights whereby the media services Supplier allows Users to rent, for payment, a digital copy of the Contribution and related Footage or the Material for non-public viewing, in private homes.

Home Video Rights: all forms of use of the Contribution and related Footage or the Material -with any technology and/or any electronic communication Network and/or any support (i.e. CD-I, CD-ROM, DVD, DVD ROM, UMD, VCD, etc.) - through the Rental Channel, the Sell-Through Channel, the Newsagent Channel, the Door-To-Door Channel or the Mailing Channel, as defined *herein*, or other similar channels currently known or yet to be invented:

1. Rental Channel: the renting of a Video of the Contribution and related Footage or the Material from a video shop (such as Blockbuster or similar). The Rental Channel does not include the public performance, broadcast, screening or transmission of any Videos unless for merely illustrative and/or advertising reasons;
2. Sell-Through Channel: the sale of a Video of the Contribution and related Footage or the Material from a video shop (such as Blockbuster or similar), bookshops or mass retail centres. The Sell-Through Channel does not include the public performance, broadcast, screening or transmission of any Videos unless for illustrative and/or advertising reasons;
3. Newsagent Channel: the sale of a Video of the Contribution and related Footage or the Material through newsagents and/or newspaper selling outlets, also possibly associated with a press publication (for example newspapers, weekly or monthly magazines), or with an independent RAI publication. The Newsagent Channel does not include the public performance, broadcast, screening or transmission of any Videos unless for illustrative and/or advertising reasons;
4. Door-To-Door Channel: the sale of a Video of the Contribution and related Footage or the Material on a door-to-door basis. The Door-To-Door Channel does not include the public performance, broadcast, screening or transmission of any Videos unless for illustrative and/or advertising reasons;

5. Mailing Channel: the sale of a Video of the Contribution and related Footage or the Material through the mail. The Mailing Channel does not include the public performance, broadcast, screening or transmission of any Videos unless for illustrative and/or advertising reasons.

Multimedia Rights: any form of use of the Contribution and related Footage or the Material -by any method and/or on any medium, with any technology and/or on any electronic communication Network, currently known or still to invent - that allows Users to interact with the content through bilateral transmission with the system to access the audio-visual content without changing the original continuity. Multimedia Rights include but are not limited to the rights to create or manage Internet sites and/or social accounts, the IVOD Rights (Interactive Video on Demand), and Digital Extension Rights, i.e. the right to use any audio and/or video element of the Contribution and related Footage or the Material in order to create and/or sell games, ringtones, notifications, clip videos, PC wallpaper, screensavers, short codes and/or standard or premium message applications (i.e. SMS or MMS), greetings cards and/or integrated services that include one or more of the above categories. Merchandising Rights: all forms of exploitation of the Contribution and related Footage or the Material relating to the production, sale and/or marketing of items, not including books or discs, that portray and/or incorporate any elements of the Contribution and related Footage or the Material (for example Titles, logos, names and/or pictures of characters, etc.).

Theatrical Rights: all forms of exploitation of the Contribution and related Footage or the Material (for example the direct screening of the Work and/or use of Videos relating to the Work), in whole or in part, in cinemas, multiplexes, drive-ins and/or theatres who have been given the licence, to that end, and who are open to the public with standard programme schedules and who charge for an entrance ticket to watch the Contribution and related Footage or the Material.

Non Theatrical Rights: the ways of exploiting the Contribution and related Footage or the Material (for example direct screening and/or use of Videos) in whole or in part, involving the transmission in squares and/or public places and/or open to the public and/or through maxi-screens. The Non Theatrical Rights therefore also include Video Commercial Rights as defined *herein*.

Commercial Video Rights: all forms of exploitation of the Contribution and related Footage or the Material at and/or through entities, parties, and/or organisations whose main activity is not operating a cinema and/or theatre such as teaching organisations, churches, restaurants, bars, clubs, discotheques, trains/stations, airports, ports, oil platforms or oilfields, embassies, military bases, buses, bookshops, etc. and not including Hotels, Ships or Airplanes. Ancillary Rights: all forms of exploitation of the Contribution and related Footage or the Material on Airplanes, Ships or Hotels:

1. Airplanes: use of the Contribution and related Footage or the Material for direct screening on airplanes that are authorised by an airline company flying the flag of any country in the Territory;
2. Ships: use of the Contribution and related Footage or the Material for direct screening on shipping and/or ocean-going vessels, that form part of a shipping company flying the flag of any country in the Territory;
3. Hotels: use of the Contribution and related Footage or the Material for direct screening in temporary or permanent buildings such as hotels, motels, hospitals, residences or similar through closed-circuit TV systems.

Advertising and Promotion Rights: the right to use characters, sequences, images and/or elements taken from the Contribution and related Footage or the Material to promote and/or advertise commercial products that are different from the Contribution and related Footage or the Material.

Editing Rights: the right to make corrections, adaptations, improvements or changes of any nature to the Contribution and related Footage or the Material, in whole or in part (i.e. dubbing, translations, adaptations, changes, sub-titles, reductions, voice-overs, soundtracks, synchronisations, etc.).

Publishing Rights: the right to publish the Contribution and related Footage or the Material in whole or in part, by printing on paper and/or electronic publishing (for example newspapers, weekly or monthly magazines, books, encyclopaedias, e-books, etc.).

Sponsorship Rights: the right to associate and/or combine trademarks and/or products and/or third party services to the Contribution and related Footage or the Material and/or to single elements/sequences of it.

Creative Processing Rights: include but are not limited to Novelization Rights, Prequel and Sequel Rights, Format adaptation Rights and Remake and Spin Off Rights, as defined hereunder:

1. Novelization Rights: the right to rewrite and/or rework the Contribution and related Footage or the Material in order to create a literary text;
2. Sequel Rights: the right to create a new audio-visual work which is complete in itself but continues on from the story already begun in the Contribution and related Footage or the Material;
3. Prequel Rights: the right to create a new audio-visual work in which one and/or more elements in the Contribution and related Footage or the Material appear, and that recounts events that occurred beforehand or that are similar to those in the Contribution and related Footage or the Material;
4. Format adaptation Rights: the right to make corrections, adaptations, improvements or changes of any nature to the Format, in whole or in part (i.e. translations, adaptations, changes, reductions, etc.), also in order to create new works and/or products of any kind;
5. Spin Off Rights: the right to create a new audio-visual work in which one and/or more elements in the Contribution and related Footage or the Material appear and that act to develop a different story from the one in the Contribution and related Footage or the Material, but using the same elements;
6. Remake Rights: the right to create a new audio-visual work on the same theme or concept that the Contribution and related Footage or the Material was based on.

Radio Rights: all forms of exploitation of the Contribution and related Footage or the Material for the radio, by any method and/or technology and/or on any radio platform currently known or yet to be invented (including but not limited to: FM, AM, OM, DAB, DVB-S, Internet, WMP, Real Player, podcasting, etc.).

Music Rights: all forms of use, in whole or in part, of the soundtrack of the Contribution and related Footage or the Material in any form and/or method currently known or yet to be invented. Music Rights include but are not limited to: the DEM Rights or Public Performance Rights, i.e. the right to perform and/or to have performed, the soundtrack of the Contribution and related Footage or the Material in public, live, in whole or in part; the Phonomechanical Rights, which must include the Music Recording Rights - i.e. the right to record and/or have the soundtrack of the Contribution and related Footage or the Material recorded, in whole or in part, on any type of medium currently known or yet to be invented (i.e. tapes, discs, videos, CD-ROMs, etc.) and the right to use said recordings, with any means currently known or yet to be invented - and the Soundtrack

Album Rights, i.e. the right to use and/or have the soundtrack of the Contribution and related Footage or the Material used, in whole or in part, as the background to other audio-visual products that are different to the Contribution and related Footage or the Material (for example films, ads, etc.); Synchronization Rights, i.e. the right to place the soundtrack into video images, synchronising it with the visual images; Music Publishing Rights, i.e. the right to apply copyright to musical compositions in the soundtrack of the Contribution and related Footage or the Material.

Other Rights: any other form of use of the Contribution and related Footage or the Material that is not included in the uses set out under the Rights definitions above.

Powers included in the Rights

All the Rights mentioned above also include the following powers for RAI: (i) the power to sub-licence and/or transfer to third parties, either for payment or free, one and/or more of the Rights (and relative powers); (ii) the power to interrupt the Contribution and related Footage or the Material with and/or combine it with promotional, interactive and/or advertising initiatives, of any type, currently permitted and/or which will be permitted in the future by applicable law (for example promos, advertising breaks, product placements, sponsorships, teleshopping, advertising banners, in logos, overlays, games, competitions, televoting, etc.), with the relative income going exclusively to RAI; (iii) the power to use passages/sequences from the Contribution and related Footage or the Material also (but not only) for promotional and/or advertising purposes for them and/or for RAI and/or its products/offers and/or the products/offers of the Corporate Group companies and/or third parties, if necessary also adding said passages and/or sequences to other programmes and/or products.

All the Rights (and related powers) can be exercised by RAI, with maximum artistic and editorial freedom, directly and/or through third parties and regarding the Contribution and related Footage or the Material considered as a whole, or with each element considered separately.

Further Definitions

Format: the project that the Contribution and related Footage or the Material is based on. Media services Supplier: the natural or legal person defined as such by the TUR (Broadcasting Code).

Corporate Group: the corporate group that RAI belongs to, established in accordance with article 2359 of the Civil Code, including both direct and indirect associated companies and/or investee companies.

Electronic communication Networks: (i) Wireless; (ii) Cable; (iii) Satellite; (iv) IP Network (Internet Protocols) and the web in general; (v) Radio; (vi) Mobile Network, i.e. all the networks that use a radio frequency spectrum, in any band, to allow and/or facilitate the transmission of texts, data, voices, videos, multimedia or other services towards mobile terminals, including hybrid, currently known or yet to be invented, and with any technology, currently known or yet to be invented (including but not limited to: GPRS, GSM, PCN, CDMA and/or CDMA2000, TDMA, WAP, UMTS, DVB-H, EDGE, Bluetooth, Hyperlan, i-mode, W-Lan, etc.); (vii) Land line Network, i.e. all the networks that use a radio frequency spectrum, in any band, to allow and/or facilitate the transmission of texts, data, voices, videos, multimedia or other services towards land line terminals; (viii) any other transmission and/or resource system, currently known or yet to be invented, which allows for the transmission of signals, regardless of the type of information transferred (including but not limited to: audio and/or video, texts, data, etc.).

Territory: the territory where RAI can freely exercise its Rights, corresponding to the whole world, and therefore normally also including the territories where the transmissions of the channel currently called "*RAI Italia*" can be received, and/or the transmissions of any other channel where the signal originates in any case from the Italian territory and is mainly aimed at the Italian public abroad, subject to any limitations expressly contained under the Special Terms.

Title: the title, and logo and/or any other distinctive mark of the Contribution and related Footage or the Material.

TUR (Broadcasting Code): Legislative decree 177/2005 as amended.

Users: the natural and/or legal persons, entities and/or associations, public and/or private, Italian and/or foreign, authorised, in whole or in part, to receive the Contribution and related Footage or the Material from the media services Supplier.

Video: any medium (videocassette, video disc, CD, DVD, laser disc), currently known or yet to be invented, that contains, stores and/or in any case is used for the audio-visual copying, in whole or in part, of the Contribution and related Footage or the Material and that allows the public or private watching, through use of a copying device that is directly connected to and/or forms part of the television, PC screen or telecommunication system or any other electronic, mechanical or other device for watching or receiving.

Policy Statement pursuant to Article 13 of Italian Legislative Decree 196/2003 - Minors

- (i) Any personal data (hereinafter referred to as the Data) which will be granted by the Minor and by the person exercising parental authority or guardianship may be processed as provided for by Italian Legislative Decree No. 196/2003 (so-called Privacy Code);
- (ii) the Data for which conferral by the Minor and by the person exercising parental authority or guardianship is requested is of a mandatory nature to allow the Minor to participate in the Programme and to use, in whole or in part, his/her Contribution and/or the related Shoot;
- (iii) processing of the Data referred to above may be carried out by automated means or without the aid of electronic means, for the purposes indicated above and to comply with any obligations under the law resulting directly and/or indirectly from the Minor's participation in the Programme and/or from the use, also in part, of the Contribution and/or Shoot by RAI and/or its assignors in any capacity and/or as part of the legitimate exercise by RAI (and/or its assignors in any capacity) of the Rights set out in the release and/or for administrative, legal, tax, management, and statistical purposes and/or for the protection of the rights of RAI and/or the Group and/or for the purpose of promoting the audio and/or video products of RAI and/or Group companies;
- (iv) the supplied Data data may be processed, for a period of time no longer than that needed for the purpose for which it was collected, also by natural and/or legal persons in Italy and abroad who, on behalf and/or in the interest of RAI and/or of other Group companies, provide specific processing and/or production services or carry out related, instrumental or support activities for said entities or for all entities that are under an obligation to know the Data for legal purposes;
- (v) the Data can be notified solely to all entities and/or functions and/or natural and/or legal persons, in addition to the aforementioned entities, to whom it is to be transmitted for the aforesaid purposes and/or sent for the same purposes to suppliers, consultants and natural and/or legal persons who collaborate in any capacity in the activities of RAI and/or of other Group companies;
- (vi) the supplied data (name, surname and date of birth) of the Minor who may participate in RAI Programmes may be published on the website of Rai for transparency reasons;
- (vii) it is possible to exercise the rights under Article 7 of the aforementioned Legislative Decree at any time by contacting the Data Controller or Processor. Specifically, it is possible to obtain confirmation about whether the data exists and their communication in intelligible form. Moreover, it is possible to request to know the origin of the data and the origin and purpose for processing carried out with the aid of electronic means; it is also possible to obtain the deletion or blocking of the data processed in violation of the law and to oppose, in whole or in part, processing for legitimate reasons;
- (viii) in the case of the exercise of the rights referred to above, the Data Controller is RAI -Radiotelevisione Italiana S.p.A., with registered office in Rome, Viale Mazzini No. 14. The Data Processor is the pro tempore Director (enter the name of the Channel or News Director).

Kind regards,

Yours faithfully,

THE UNDERSIGNED Signatures (name and surname first in block letters and then in legible cursive)

NB: ATTACH HERETO A COPY OF AN ID DOCUMENT WITH SIGNATURE OF THE SIGNEES.

**Policy Statement pursuant to Article 13 of Italian Legislative Decree 196/2003 –
Transfer of Material**

- (i) Any personal data (hereinafter referred to as the Data) which you will grant may be processed as provided for by Italian Legislative Decree No. 196/2003 (so-called Privacy Code) as amended;
- (ii) the Data for which conferral is requested is of a voluntary nature but any refusal to provide the Data may make it impossible to use the sent Material;
- (iii) processing of the Data referred to above may be carried out by automated means or without the aid of electronic means, for the purposes indicated above and to comply with any obligations under the law resulting directly and/or indirectly from the acquisition and/or use of the Material by RAI and/or for administrative, legal, tax, management, and statistical purposes and/or for the protection of the rights of RAI and/or the Group and/or for the purpose of promoting the audio and/or video products in which the Material may be included in whole or in part;
- (iv) the supplied Data data may be processed, for a period of time no longer than that needed for the purpose for which it was collected, also by natural and/or legal persons in Italy and abroad who, on behalf and/or in the interest of RAI and/or of other Group companies, provide specific processing and/or production services or carry out related, instrumental or support activities for said entities or for all entities that are under an obligation to know the Data for legal purposes;
- (v) the Data can be notified solely to all entities and/or functions and/or natural and/or legal persons, in addition to the aforementioned entities, to whom it is to be transmitted for the purposes specified above and/or sent for the same purposes to suppliers, consultants and natural and/or legal persons who collaborate in any capacity in the activities of RAI and/or of other Group companies;
- (vi) RAI and its assignors in any capacity shall be liable for the images and/or testimony and/or statements contained in the Material, including those relating to personal data concerning you and/or third parties;
- (vii) it is possible to exercise the rights under Article 7 of the aforementioned Legislative Decree at any time by contacting the Data Controller or Processor. Specifically, you may obtain confirmation about whether the data exists and their communication in intelligible form. Moreover, you may request to know the origin of the data and the origin and purpose for processing carried out with the aid of electronic means; you may also obtain the deletion or blocking of the data processed in violation of the law and to oppose, in whole or in part, processing for legitimate reasons;
- (viii) in the case of the exercise of the rights referred to above, the Data Controller is RAI - Radiotelevisione Italiana S.p.A., with registered office in Rome, Viale Mazzini No. 14. The Data Processor is the pro tempore Director (enter the name of the Channel or News Director).

Kind regards,

Yours faithfully,

THE UNDERSIGNED Signature (name and surname first in block letters and then in legible cursive)

NB: ATTACH HERETO A COPY OF AN ID DOCUMENT WITH SIGNATURE OF THE SIGNEES.